

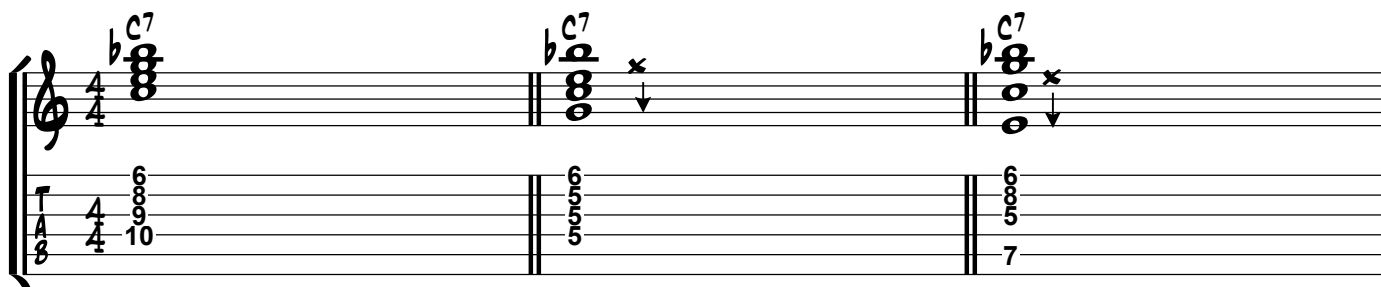
DROPS

PEDRO BELLORA

POSICIÓN CERRADA (SIN DROPS)

DROP 2 (LA 2DA VOZ CAE UNA OCTAVA)

DROP 3 (LA 3ERA VOZ CAE UNA OCTAVA)

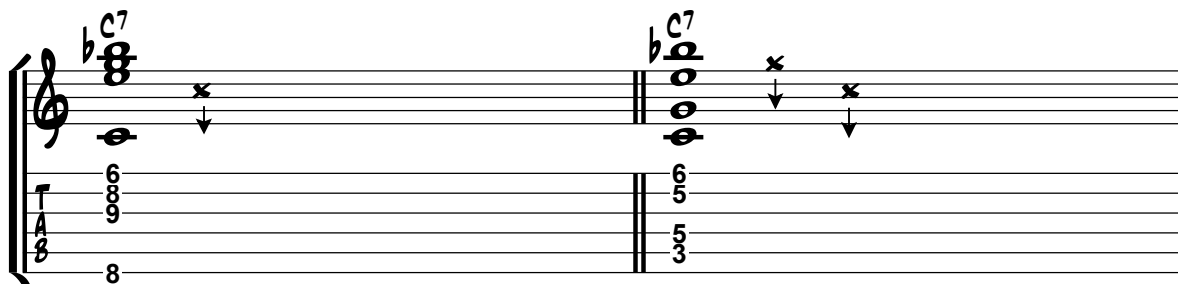


Musical notation for Drop 2 and Drop 3. The first staff shows a closed position for a $b^{\flat}C7$ chord in 4/4 time. The second staff shows the Drop 2 position, where the second voice has dropped an octave, indicated by an 'x' and a downward arrow. The third staff shows the Drop 3 position, where the third voice has dropped an octave, also indicated by an 'x' and a downward arrow. Below the staves are the corresponding guitar fretboard diagrams for each position.

Position	Fretboard Diagram
Posición Cerrada	6, 9, 10
Drop 2	5, 5, 5
Drop 3	6, 5, 7

DROP 4 (NO SE SUELE USAR PORQUE GENERA DEMASIAAADA DISTANCIA ENTRE LAS VOCES)

DROP 2+4 (LO MISMO QUE EL ANTERIOR, PERO COMO LA 2DA VOZ TAMBIÉN CAE, NO SE GENERA UN HUECO ENTRE LAS VOCES)



Musical notation for Drop 4 and Drop 2+4. The first staff shows the Drop 4 position, where the second voice has dropped an octave, indicated by an 'x' and a downward arrow. The second staff shows the Drop 2+4 position, where both the second and fourth voices have dropped an octave, indicated by 'x' and downward arrows. Below the staves are the corresponding guitar fretboard diagrams for each position.

Position	Fretboard Diagram
Drop 4	6, 9, 8
Drop 2+4	5, 6, 3, 3

